

COM2205: Photography-Composition

Street Photography Assignment and Marking Rubric

1. Shoot a series of five (5) "Street Photography" images including the following:
 - a. Candidly capture an "RF staff" performing a typical RFS activity
 - b. Candidly capture an "RF student" performing a typical RFS activity
 - c. Capture a "single object" representing RFS life
 - d. Capture a "group of objects" representing RF Staples life
 - e. Capture an "object or person" presenting RFS Comm Tech
2. DO NOT use photography you have taken/used for previous assignments.
3. Edit / enhance your photo using iPhoto's editing tools.
4. Portraits must be informal.
5. Follow the rules of composition to create each of your images.
6. Place your BEST "Street Photography" images in a Powerpoint document to be marked as "LastName First Name Street Photography."
7. Place your assignment within the appropriate "Drop Assignments" Folder (COM2205 Photography Composition) in your class block folder.

Assignment Deadline: March 17, 2011.

Street Photography Assignment		Name (Please Print):			
		Limited	Good Enough	Skillful	Exceptional
All 5 images shot using the appropriate "street photography" criteria		1	2	3	4
Marking criteria for all 5 images	Clarity (Focus)	1	2	3	4
	Appropriate Positive Space to Negative Space Ratio	1	2	3	4
	Image "tells a story" or "captures a moment"	1	2	3	4
	Background is either <u>decluttered</u> or minimized using shallow depth of field	1	2	3	4
	Proper file naming and folder placement	No (0 marks)		Yes (2 marks)	
	Handed in on time	No (0 marks)		Yes (2 marks)	
		Total Mark (out of 24)			