

COM1205: Photography-Introduction

Depth of Field Assignment and Marking Rubric

1. Shoot a series of three (3) images in each of the Aperture values (F5.6, F11 and F22).
2. Follow the rules of composition to create each of your images. Each image must relate directly back to a theme.

Introduction Depth of Field Assignment		Name (Please Print):			
		Limited	Good Enough	Skillful	Exceptional
All 3 of your images shot at the correct f-stop values		1	2	3	4
Marking for selected images	Subject uses Rule of Thirds	1	2	3	4
	Appropriate Positive Space to Negative Space Ratio	1	2	3	4
	Composition uses Visual Tension	1	2	3	4
	Horizon makes sense visually	1	2	3	4
	Proper file naming and folder placement	No (0 marks)		Yes (2 marks)	
	Handed in on time	No (0 marks)		Yes (2 marks)	
Total Mark (out of 24)					

3. Please indicate this by naming the images as "LastName FirstName F5_6.jpeg" and "LastName FirstName F11.jpeg" and "LastName FirstName F22.jpeg"
4. Place ALL three images in a folder to be marked as "LastName First Name Depth of Field Your Theme."
5. Place your assignment folder within the appropriate "Drop Assignments" Folder (COM1205 Photography Introduction) in your class block folder.
6. **Assignment Deadline: March 3, 2011.**